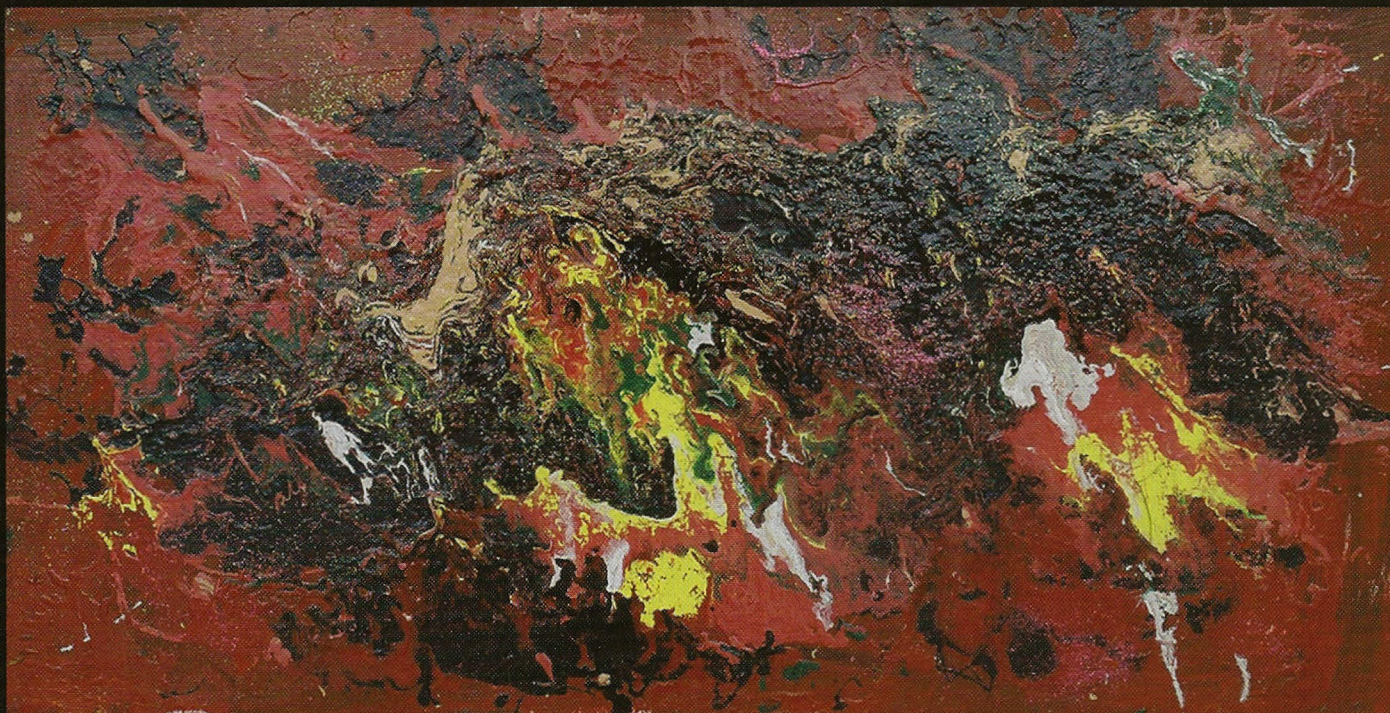
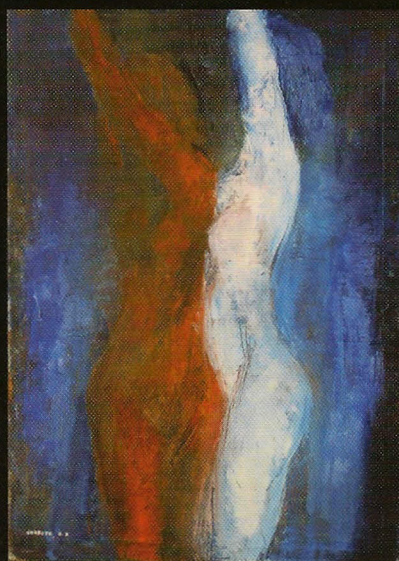


# Corrado DE BENEDICTIS



(2006) Tecnica mista su tavola, cm 60x120



(1998) Olio su tela, cm 50x70

The ways of developing and revealing the own creativity can be different and maybe even impenetrable in the sense that whenever the genius works it never crosses awaited or predestined roads. As a consequence, some artists encourage their own work by confronting it with the "third" world, which is equivalent to say in "synergy", with the degree of approval or rejection that the produced work provokes around it-self, generating diverse propositions, whereas others prefer the silence of a laborious, outstanding and extracted way of the context, towards the everlasting search of a fullness or perfection that only the future will be able to determine.

Corrado De Benedictis has chosen this second road, in the sense that he has wanted to favor in the course of time, the concluded hour of his own creativity, finding this way his own reason for being (being an understood artist) inside a perpetual and silent research: a "vice" the artist practiced, probably also favored in a very long season, maybe of a decade or so, during which with amazed obstinacy, continued to working and to producing out of established market schemes and even a more honestly fact, without attending the calls of the popularity mermaids and neither the daily success. The first works of De Benedictis came out in the 70's with the figurative phase, preparatory to the following phase that is the abstract expressionism, which ripens with incredible potential permitting to perceive works that spread in unlimited race, not only in the imagination.

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